

BETWEEN THE RENO AND THE PANARO

Leaving **Ferrara** in the Modena direction we quickly hit **Vigarano Mainarda** and then **Mirabello**, where we take the road in the direction of Finale Emilia, going deep into the fertile countryside as far as Casumaro. We carry on towards **Buonacompra** and **Pilastrello**, then deep into the countryside on the edge of the province of Modena. Passing on the right the Torre Spada, an old aristocratic seat, we get to the main road for Cento, a town of significant artistic and historic importance.

Leaving **Cento** in the Ferrara direction, we come first to **Corporeno**, whose church has an interesting framed painting of the *Mysteries of the Rosary* of Guercino, then Dosso, where there is the **Lamborghini Museum**, dedicated to the famous car company, and finally **Sant'Agostino**.

Of particular interest here is the little diversion that takes you to the Panfilia woods.

Going back the way we came at Sant'Agostino, we take again the main road to **Ferrara**, only a short distance away.

Diversion

From Casumaro it's possible to go to the town of Finale Emilia, dominated by the bulk of the 15 century Castello delle Rocche, built by the Estensi, one of the best preserved in the region. Worth seeing too are the Chiesa del Rosario, the little Jewish Cemetery, the Church dedicated to Saints Philip and James with artworks by Bastianino and Crespi, and the 18th century Town Hall.

Diversion

A very short distance, comfortably covered on foot, separates Cento from Pieve di Cento, in the province of Bologna. The town, marvellously well preserved, has numerous points of interest like the Chiesa Collegiata (with a wooden Crucifix from the 13th century and many works by painters of the quality of Guercino, Scarsellino and Guido Reni), the church of Santa Chiara, the Art Galley, the Porta Cento gate and the Oratory of the Most Holy Trinity.



km 72

Ferrara, Vigarano Mainarda
Mirabello, Casumaro, Cento,
Sant'Agostino, Ferrara

